

NATIONAL ANTHEM
The Star-Spangled Banner
(A Cappella SATB)

FRANCIS SCOTT KEY

Attr. to JOHN STAFFORD SMITH
Arr. by Richard Huggins

Legato
mp

Oh— say can you see, by the dawn's ear - ly light,—What so proud - ly we

hailed at the twi - light's last gleam - ing, Whose broad stripes and bright stars, thro' the

per - il - ous fight, Oo— were so gal - lant - ly

O'er the ram - parts we watched,

17 *sub. mp*

stream-ing? And the rock-ets' red glare, the bombs burst-ing in air, — Gave proof thro' the

Oo — red glare

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melody in the upper voice and a supporting bass line. A box with the number '17' is placed above the first measure. A dynamic marking 'sub. mp' is at the top right. The lyrics are printed below the notes.

f *rit.* *ff* **Strongly** 26

night — that our flag was still there, was still there. O say, does that — star span-gled

Detailed description: This system contains the third and fourth staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The music continues with the melody and bass line. A box with the number '26' is placed above the first measure. Dynamic markings include 'f', 'rit.', and 'ff'. The word 'Strongly' is written above the staff. The lyrics are printed below the notes.

ban - ner — yet — wave — O'er the

Detailed description: This system contains the fifth and sixth staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The music continues with the melody and bass line. The lyrics are printed below the notes.

30 the brave, the brave!

land — of the free — and the home of A - mer - i - ca, the brave!

Detailed description: This system contains the seventh and eighth staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. The music continues with the melody and bass line. A box with the number '30' is placed above the first measure. The lyrics are printed below the notes.